



Routledge Encyclopedia of Narrative Theory

By -

Routledge, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: actant; action theory; adaptation; address; addresser and addressee; adolescent narrative; advertisements; African narrative; agency; allegory; alteration; alterity; anachrony; analepsis; ancient theories of narrative (Western); ancient theories of narrative (non-Western); anecdote; animated film; annals; anti-narrative; apology; archetypal patterns; architext; Artificial Intelligence and narrative; atomic and molecular narratives; attributive discourse; audience; Australian Aboriginal narrative; authentication; author; authorial narrative situation; autobiography; autodiegetic narration; autofiction; backstory; ballad; Biblical narrative; Bildungsroman; biography; biological foundations of narrative; blog (weblog); catachresis; catharsis; causality; character; Chicago school; children's stories (narratives written for children); children's storytelling; Chinese narrative; chronicle; chronotope; cinroman; closure; codes for reading; cognitive narratology; coincidence; comics and graphic novel; coming-out story; commentary; communication in narrative; communication studies and narrative; composite novel; computational approaches to narrative; computer games and narrative; concretisation; confessional narrative; conflict; Constance school; contextualism (in historiography); conversational storytelling; counterfactual history; courtroom narrative; cultural-studies approaches to narrative; cyberpunk fiction; dance and narrative; deconstructive approaches to narrative; defamiliarisation; deixis; denarration; description; desire; detective fiction; dialogism; dialogue in the novel; diary;



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