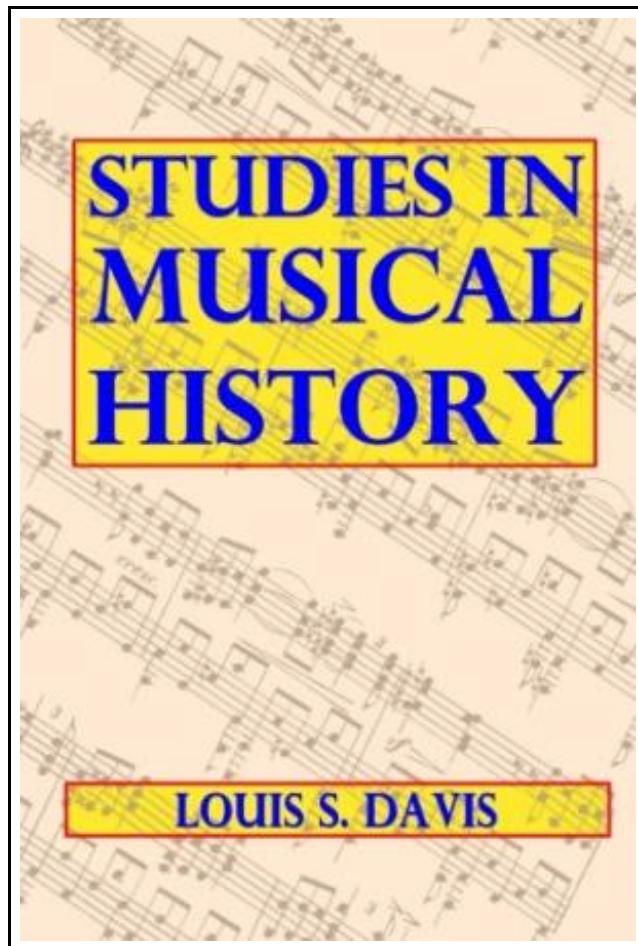


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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.An excerpt from the beginning of CHAPTER I. A STANDARD OF MUSIC: THROUGHOUT the vast fields of art or science there is no department which possesses so remarkable a combination for refining and instructing as that of music. The word standard draws the clear-cut line between the work of the conscientious student and that of the time-server. In every department, whether it be that of medicine, painting, law, literature, sculpture or mathematics, a high standard of excellence is demanded, and in most cases satisfactorily accorded. Nowhere should this requisite obtain with the same inexorable severity as in music. One great difficulty in the way of a popular and correct conception of music, is that we are not wont to regard it as we do anything else, but put it aside with the feeling that it is so much a part of another world from ours, that it would be impossible ever to get en rapport with it. On the contrary the tone realm is only one of the great parts which make up the great whole in nature's intellectual laboratory. A good composition has as clearly defined a plot as any work of fiction; it is as logical in its development as the profoundest treatise; its rhythms are as varied and rich in their meanings as the most complex of modern poems. Its proportions must be -as perfect and its shading as delicate as the most carefully designed work of the painter's art. Always, however, with this exception, that while the painter, sculptor, or author at best only reproduces objects and characters from real life, the musician, from the unseen, unknown, unseeable, unknowable, evolves combinations of...

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