



Rhythm Science (Mixed media product)

By Paul D. Miller, DJ Spooky That Subliminal Kid

MIT Press Ltd, United States, 2004. Mixed media product. Book Condition: New. New.. 193 x 145 mm. Language: English . Brand New Book. Once you get into the flow of things, you're always haunted by the way that things could have turned out. This outcome, that conclusion. You get my drift. The uncertainty is what holds the story together, and that's what I'm going to talk about. --Rhythm ScienceThe conceptual artist Paul Miller, also known as Dj Spooky that Subliminal Kid, delivers a manifesto for rhythm science -- the creation of art from the flow of patterns in sound and culture, the changing same. Taking the Dj's mix as template, he describes how the artist, navigating the innumerable ways to arrange the mix of cultural ideas and objects that bombard us, uses technology and art to create something new and expressive and endlessly variable. Technology provides the method and model; information on the web, like the elements of a mix, doesn't stay in one place. And technology is the medium, bridging the artist's consciousness and the outside world. Miller constructed his Dj Spooky persona (spooky from the eerie sounds of hip-hop, techno, ambient, and...



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