



Training of the American Actor

By Arthur Bartow

Theatre Communications Group. Paperback / softback. Book Condition: new. BRAND NEW, Training of the American Actor, Arthur Bartow, "Successful acting must reflect a society's current beliefs. The men and women who developed each new technique were convinced that previous methods were not equal to the full challenges of their time and place, and the techniques in this book have been adapted to current needs in order to continue to be successful methods for training actors. The actor's journey is an individual one, and the actor seeks a form, or a variety of forms, of training that will assist in unlocking his own creative gifts of expression."-from the introduction The first comprehensive survey and study of the major techniques developed by and for the American actor over the past 60 years. Each of the 10 disciplines included is described in detail by one of today's foremost practitioners. Presented in this volume are: "Lee Strasberg's Method" by Anna Strasberg, Lee's former student, widow, and current director of The Lee Strasberg Theatre Institute "Stella Adler Technique" by Tom Oppenheim, Stella's grandson and artistic director of the Stella Adler Institute in New York "Sanford Meisner Technique" by Victoria Hart, director of the Meisner Extension...



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