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CONVERSATION WITH PANDIT AMARNATH



Indira Gandhi National Centre for the Arts, New Delhi, India, 2004. Hardcover. Book Condition: New. Dust Jacket Condition: New. This work lays bare the inner wisdom of Hindustani music through the intimate reflections of Pandit Amarnath, who, voted as one of the four great genius musicians of the twentieth century, came to be widely acknowledged as a musicians' musician, a legend of his times. The book develops ten critical themes: raga or mode; tala or rhythmic cycle; bandish or lyric; gayaki...

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- Authored by Bindu Chawla
- Released at 2004



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