



## Sacred Quartets for All (from the Renaissance to the Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Paperback)

By -

Alfred Publishing Co., Inc., United States, 1997. Paperback. Book Condition: New. Gift. 300 x 226 mm. Language: English . Brand New Book. This quartet collection of 13 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Contains: Adoramus Te (We Adore Thee) (Palestrina) \* Amen (Stainer) \* Cherubim Song (Archangelsky) \* Chorale (Bach) \* Deep River (Anonymous) \* Gloria Patri (Purcell) \* Go Down, Moses (Anonymous) \* God Of Our Fathers (Warren) \* Missa Apostolorum (Cavazzoni) \* Old Hundredth (Bourgeois) \* Onward, Christian Soldiers (Sullivan) \* The Quest (Marianlieder) \*Shir Hamaalot (Anonymous).



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*This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

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*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

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