



Genesis P-Orridge: G.P.O. versus G.P-O: A Chronicle of Mail Art on Trial

By -

Primary Information, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "G.P.O. versus G.P-O: A Chronicle of Mail Art on Trial" gathers a collection of materials from the archives of the legendary artist and musician Genesis P-Orridge (born 1950) relating to a unique legal battle: Great Britain's General Post Office's 1975 case against P-Orridge for disseminating pornographic postcards through the mail. These postcards collaged imagery from hardcore pornographic magazines onto pictures of Queen Elizabeth II. When the Post Office launched their case against P-Orridge, he seized the opportunity to turn the case into another performance, disseminating further mail art (including invitations to the trial) and recruiting the support of the international mail-art community. The case was ultimately dismissed. A reprint of Ecart Publications' 1976 edition, "G.P.O. versus G.P-O" collects ephemera, legal documents, correspondence and articles about the case and P-Orridge's mail art practice with Cosi Fanni Tutti as COUM Transmissions.



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Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

-- **Melvin Hettinger**

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dr. Easton Collier DVM**